

# HAWAIIAN WAR CHANT

Piano

Moderato

MPO  
339

First staff of music, piano introduction. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Second staff of music, labeled 'A Brass'. It continues the piano introduction with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

Third staff of music, continuing the piano introduction. It features a treble and bass clef with a key signature of one sharp. The melody is in the treble clef, and the accompaniment is in the bass clef.

Fourth staff of music, continuing the piano introduction. It features a treble and bass clef with a key signature of one sharp. The melody is in the treble clef, and the accompaniment is in the bass clef.

Fifth staff of music, labeled 'Sax.'. It continues the piano introduction with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

Sixth staff of music, continuing the piano introduction. It features a treble and bass clef with a key signature of one sharp. The melody is in the treble clef, and the accompaniment is in the bass clef.

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# HAWAIIAN V

ENGLISH LYRIC BY  
**RALPH FREED**

**(TA-HU-WA**

ORCH. SCORED BY  
**SPUD MURPH**

Piano 2

**B** *Tutti*

*mf* *dim.*

**C** *Tpt. 8<sup>va</sup> lower*

*mf*

*Vls.*

*f*

*Tpt.*

*mf*

*Tub. solo*

*mf*

**D** *Tutti*

*f*

A Masterpiece You'll Want To Play

**Newell Chase's MIDNIGHT IN MAYFAIR for piano**

# IAR CHANT

Piano 3

HU-WAI)

MUSIC BY  
**JOHNNY NOBLE AND LELEIOHAKU**

**E** VOCAL

*mf*  
There's a sun-ny lit-tle fun-ny lit-tle mel-o-dy That was start-ed by a na-tive down in Wai-ki-ki  
*fa - hu - wa - i - lu - a* *to - hu - wa - i - wa - i - la* *e - hu he - ne - la - a* *pi - li ko - o lu - a - la*

He would gather a crowd down be-side the sea And theyd playhis gay Ha-wai-ian Chant.  
*pu - tu - fu - i - lu - a* *i - te to - e la* *ha - nu li - po i - ta pa - a - la.*

Soon the oth-er lit-tle na-tives started sing-in' it And the hu-la hu-la maid-ens started swingin' it  
*fa - hu wa - i - lu - a* *fa - hu wa - i - wa - i - la* *e - hu he - ne - la - a* *pi - li ko - o lu - a - la*

Like a trop-i-cal storm that's the way it hit Fun-ny lit-tle gay Hawai-ian Chant  
*pu - tu - fu - i - lu - a* *i - te to - e la* *ha - nu li - po i - ta pa - a - la.*

Ow way tah Tu. a - lan  
*hu* *we* *ta* *hu - a - la*

Me big bad fight-in' man.  
*hu* *we* *ta* *hu - a - la.*

Tenor 8<sup>va</sup> lower

HAWAIIAN WAR CHANT

Piano 4

The musical score is written for a four-hand piano. It consists of two main sections, F and G, each with two systems of staves. Section F begins with a dynamic marking of *mf* and includes a *Tutti* marking. Section G begins with a dynamic marking of *cf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *ffz*. The piece concludes with a *Sax.s* marking.

BE SURE YOU HAVE—

**Nacio Herb Brown's DOLL DANCE for piano**

# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

**(TA-HU-**

ORCH  
**SPUD**

Drums

Moderato

MPO  
339

The musical score for Drums consists of several staves of rhythmic notation. The tempo is marked 'Moderato'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *dim* (diminuendo). There are also articulation marks like 'Cym.' (cymbal) and accents. The notation includes eighth and sixteenth notes, rests, and repeat signs. Section markers A, B, C, and D are placed at the beginning of specific staves. The score is written in a style typical of mid-20th-century musical notation for percussion.

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# WAR CHANT

## WA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE**  
AND **LELEIOHAKU**

Drums

**E** VOCAL

There's a sun-ny lit-tle fun-ny lit-tle mel-o-dy That was started by a na-tive down in Wai-ki-ki  
 Ta-hu-wa-i-la a Ta-hu-wa-i-wa-i-la e-hu-he-ne-la-a pi-li-ko-o-lu-a-la

He would gath-er a crowd — down be-side the sea And they'd play his gay Ha-wai-ian Chant.  
 pu-tu-tu-i-lu-a — i-te-to-e-la ha-nu-li-po-i-ta-pa-a-lai.

Soon the oth-er lit-tle na-tives started sing-in' it And the hu-la hu-la maid-ens started swingin' it  
 fa-hu-wa-i-la a fa-hu-wa-i-wa-i-la e-hu-he-ne-la-a pi-li-ko-o-lu-a-la

Like a trop-i-cal storm — that's the way it hit Fun-ny lit-tle gay Ha-wai-ian Chant-  
 pu-tu-tu-i-lu-a — i-te-to-e-la ha-nu-li-po-i-ta-pa-a-lai-

Ow way tah Tu-a-lan  
 Au we ta hu-a-la

Me big bad fight-in' man-  
 Au we ta hu-a-la.

**F**

**G**

# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

**(TA-HU-I**

ORCH.

**SPUD**

Guitar

Moderato

MPO  
339

Chord progression: G D7 G D7 G D7 G D7 G D7

**A**

Chord progression: G G G G C

Chord progression: G D Fdim Gm D7 G E7+ A7 D7+ G G

Chord progression: G G C G D Fdim Gm D7

Chord progression: G C G Am6 G

Chord progression: C G Am6 G

**B**  
Chord progression: Gm D7 Gm D7 Gm D7 Gm D7 Gm D7  
mf dim

**C**  
Chord progression: Gm 2 3 4 Cm Gm  
mf

Chord progression: D7 Gm D+ D7 D7(b5) Gm 2 3

Chord progression: Gm Cm Gm D7 Gm D7 G

**D**  
Chord progression: G7 Gdim Cm G Gdim Cm6 G Bbm6 D7  
f

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# WAR CHANT

(NA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE**  
AND **LELEIOHAKU**

**E** VOCAL Guitar

*mf*

There's a sun-ny lit-tle fun-ny lit-tle mel-o-dy That was start-ed by a na-tive down in Wai-ki-ki  
 Ta-hu-wa-i-la a Ta-hu-wa-i-la e-hu-he-ne-la-a pi-li-ko-o lu-a-la

He would gath-er a crowd down be-side the sea And they'd play his gay Ha-wai-ian chant.  
 pu-tu-tu-i-lu-a i-te-to-e-la ha-nu-li-po-i-ta-pe-a-lai.

Soon the oth-er lit-tle na-tives start-ed sing-in' it And the hu-la hu-la maid-ens start-ed swing-in' it  
 ta-hu-wa-i-la a ta-hu-wa-i-wa-i-la e-hu-he-ne-la-a pi-li-ko-o lu-a-la

Like a trop-i-cal storm — that's the way it hit Fun-ny lit-tle gay Ha-wai-ian Chant.  
 pu-tu-tu-i-lu-a — i-te-to-e-la ha-nu-li-po-i-ta-pe-a-lai.

Ow way tah Tu-a-lan  
 Au we he hu-a-la

Me big bad fight-in' man.  
 Au we ta hu-a-la.

**F**

*mf*

**G**

*f*

# HAWAIIAN

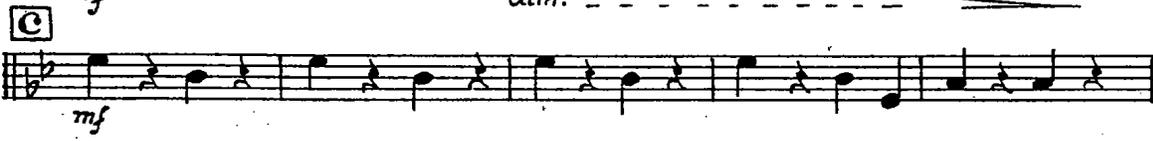
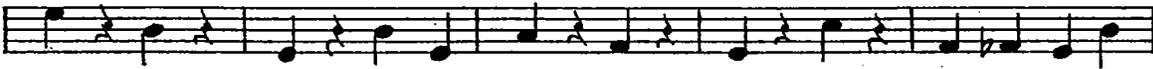
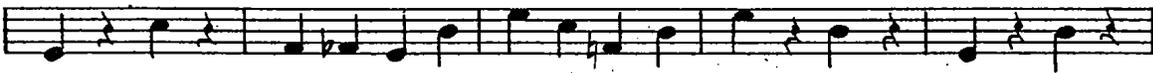
ENGLISH LYRIC BY  
**RALPH FREED**

**(TA-HU)**

**Bass**

Moderato

MPO  
339



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# WAR CHANT

WA-HU-WAI)

MUSIC BY  
**JOHNNY NOBLE**  
 AND **LELEIOHAKU**

**E** VOCAL

Bass



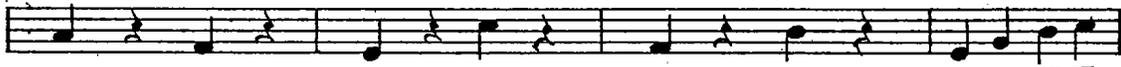
There's a sun-ny lit-tle fun-ny lit-tle mel-o-dy That was started by a na-tive down in Wai-ki-ki  
 Ta-hu-wa-i-ta a Ta-hu-wa-i-wa-i la e-hu he-me la-a pi-ti-ko-o lu-a la



He would gather a crowd down be-side the sea And they'd play his gay Hawai-ian chant  
 pu-tu-tu-i lu-a — i-te to-e la ha-nu li-po i-ta pa-a-lai.



Soon the oth-er lit-tle na-tives start-ed sing-in' it And the hu-la hu-la maid-ens start-ed swing-in' it  
 ta-hu wa-i ta a ta-hu wa-i wa-i la e-hu he-me la a pi-li ko-o lu-a la



Like a trop-i-cal storm — that's the way it hit Fun-ny lit-tle gay Ha-wai-ian Chant  
 pu-tu-tu-i lu-a — i-te to-e la ha-nu li-po i-ta pa-a-lai.



Ow way tah Tu-a-lan-  
 Au we we ta hu-a la



Me big bad fight-in' man-  
 Au we we ta hu-a-la.



# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

**(TA-HU-I**

ORCH.  
**SPUD**

4th Sax Bb Tenor

Moderato

MPO  
339

**A**

**B**

**C**

**D**

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# WAR CHANT

WA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE**  
AND **LELEIOHAKU**

4th Sax. Bb Tenor

**E**

VOCAL

**F**

**G**

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# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

**(TA-HU-**

3rd Saxophone  
(Eb Alto)

ORCH  
**SPUD**

Moderato

MPO  
339

**A**

**B**

**C**

**D**

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# WAR CHANT

WA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE**  
AND **LELEIOHAKU**

3rd Saxophone Eb Alto

**E** Vocal

The musical score consists of several staves. The first four staves are vocal lines, starting with a treble clef and a key signature of two sharps (F# and C#). The dynamic marking *mf* is present. The fifth staff is a saxophone line with a treble clef and a key signature of two sharps, featuring a fermata and a dynamic marking *fz*. The sixth staff is another saxophone line with a treble clef and a key signature of one sharp (F#), starting with a dynamic marking *f*. The seventh and eighth staves continue the saxophone part with dynamic markings *fz* and *fz* respectively. The final staff is a saxophone line with a treble clef and a key signature of one sharp, ending with a *Soli* marking and a dynamic marking *fz*.

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# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

(TA-HU-I)

2nd Saxophone  
(Bb Tenor)

ORCH.  
**SPUD**

MPO  
339

Moderato

*Tpb Solo*

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# WAR CHANT

(NA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE**  
AND **LELEIOHAKU**

2nd Saxophone B $\flat$  Tenor

The musical score is written for a 2nd Saxophone B $\flat$  Tenor. It consists of several systems of staves. The first system includes a vocal line starting with a dynamic marking of *f* and a tempo marking of *mf*. The instrumental part begins with a key signature of two sharps (D major) and a 2/4 time signature. The score includes various dynamic markings such as *f*, *mf*, *sfz*, and *SOLO*. There are also performance instructions like *(ad lib.)* and *SOLO*. The piece concludes with a *sfz* marking and a *sol $\grave{a}$*  instruction.

MILLER HAWAIIAN SERIES

An All Time Hawaiian Favorite

**On The Beach At Waikiki** • A Spud Murphy Arrangement

# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

(TA-HU-

ORCH  
**SPUD**

1st Saxophone  
(Eb Alto)

Moderato

MPO  
339

Musical score for 1st Saxophone (Eb Alto). The score consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte). The first staff contains a boxed letter 'A'. The second staff has a dynamic marking of *f* and a *fz* (forzando) marking. The third staff has a dynamic marking of *f*. The fourth staff has a *fz* marking and a 'SOLO' instruction above the staff. The fifth staff has a *fz* marking. The sixth staff ends with a double bar line and a key signature change to two sharps (F#, C#).

**B** Change to B<sup>b</sup> Clarinet  
4

**C**  
(B<sup>b</sup> Clar.)

Musical score for B<sup>b</sup> Clarinet. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The first staff has a boxed letter 'C' and '(B<sup>b</sup> Clar.)' written below it. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *f* and *mf*. The fourth staff has a dynamic marking of *f*.

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# WAR CHANT

(NA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE**  
AND **LELEIOHAKU**

1st Saxophone  
(Eb Alto)

**D** Change to Eb Alto Sax. 4

The musical score is written for 1st Saxophone (Eb Alto) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a few notes with accents and a dynamic marking of *mf*. The second staff is marked **E** and includes the instruction "VOCAL (Eb Alto)" and *mf*. The third and fourth staves continue the melodic line with various articulations. The fifth staff is marked *f* and includes the instruction "Text Sax. Solo." The sixth staff is marked **F** and *f*. The seventh staff is marked **G** and *f*. The eighth and ninth staves continue the piece with dynamic markings of *fz*. The final staff ends with a *fz* dynamic and a "Solo" marking above the notes.

MILLER HAWAIIAN SERIES

An All Time Hawaiian Favorite

**On The Beach At Waikiki** • A Spud Murphy Arrangement

# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

**(TA-HU-I)**

2nd Trombone

ORCH  
**SPUD**

Moderato

MPO  
339

The musical score for the 2nd Trombone part consists of ten staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various performance instructions: 'MUTED' on the first staff, '1' and '2' indicating first and second endings, 'HAT' and 'OPEN' for mutes, 'mfz' (mezzo-forte zingando), 'f' (forte), and 'SOLI' for a solo section. The score concludes with a double bar line and a key signature change to one flat (F).

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# WAR CHANT

WA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE  
AND LELEIOHAKU**

2nd Trombone

**E** VOCAL CUP MUTE

**F** HAT

**G**

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# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

**(TA-HU-V**

ORCH.  
**SPUD**

1st Trombone

MPO 339

Moderato

**A**

*f*

**B**

1 MUTED

OPEN

*mf*

*dim.*

**C**

2 HAT

1

2 OPEN

*mfz*

*mfz*

*f*

2

1

2 SOLO

*mfz*

*mfz*

**D**

*f*

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# WAR CHANT

## NA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE**  
AND **LELEIOHAKU**

1st Trombone

**E** VOCAL CUP MUTE

**F** HAT

**G**

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# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

**(TA-HU-I**

ORCH.  
**SPUD**

3rd Trumpet in Bb

Moderato

MPO  
339

The musical score consists of five systems of music for the 3rd Trumpet in Bb. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a box 'A' and a dynamic of *f*. The second system continues with a dynamic of *f*. The third system also starts with a dynamic of *f*. The fourth system includes a first measure marked '1 MUTED' and a later measure marked '1 OPEN'. The fifth system begins with a box 'B' and a dynamic of *mf*, followed by a 'dim.' instruction. The sixth system starts with a box 'C' and measures 7 and 8, with a dynamic of *f*. The seventh system begins with a box 'D' and a dynamic of *f*. The score concludes with a double bar line.

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# WAR CHANT

(WA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE**  
AND **LELEIOHAKU**

3rd Trumpet in Bb

**E** VOCAL

CUP MUTE

mfz

mfz

mfz

mfz

OPEN

**F** HAT

p

OPEN

**G**

f

f

f

The musical score is written for a 3rd Trumpet in Bb. It consists of several systems of music. The first system is marked 'E' and 'VOCAL', with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes a 'CUP MUTE' instruction and dynamics of 'mfz'. The second system continues the vocal line with 'mfz' dynamics. The third system also continues the vocal line. The fourth system is marked 'OPEN' and continues the vocal line. The fifth system is marked 'F' and 'HAT', with a dynamic of 'p'. The sixth system continues the hat part with an 'OPEN' instruction. The seventh system is marked 'G' and begins a new section with a dynamic of 'f'. The eighth, ninth, and tenth systems continue this section with 'f' dynamics.

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# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

**(TA-HU-**

ORCH

**SPUD**

2nd Trumpet in Bb

Moderato

MPO  
339

The musical score consists of five systems of music for the 2nd Trumpet in Bb. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), as well as performance instructions like 'MUTED' and 'CUP MUTE'. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a dynamic of *f*. Section B starts with a dynamic of *mf*. Section C includes a dynamic of *f* and a 'dim.' (diminuendo) instruction. Section D starts with a dynamic of *f*. Section E is marked 'VOCAL' and starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

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# WAR CHANT

WA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE**  
AND **LELEIOHAKU**

2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a '2' above the staff and a 'mfz' dynamic marking. The second staff has a '1' above the first measure and a '2' above the second measure, with 'mfz' below the first measure. The third staff has a '2' above the first measure. The fourth staff has an 'OPEN' instruction above the staff. The fifth staff has a boxed 'F' above the staff, a 'HAT' instruction above the first measure, and a 'p' dynamic marking below the first measure. The sixth staff has an 'OPEN' instruction above the staff. The seventh staff has a boxed 'G' above the staff and a 'f' dynamic marking below the first measure. The eighth staff has a 'f' dynamic marking below the first measure. The ninth and tenth staves continue the melodic line with various slurs and dynamics.

MILLER RHYTHM SERIES

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# HAWAIIAN

ENGLISH LYRIC BY  
**RALPH FREED**

(TA-HU-I

1st Trumpet in Bb

ORCH.  
**SPUD**

MPO  
339

Moderato

The musical score consists of ten staves of music for the 1st Trumpet in Bb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into three sections: Section A (staves 1-5), Section B (staves 6-7), and Section C (staves 8-10). Section A begins with a forte (f) dynamic. Section B includes a 'Muted' instruction and an 'OPEN' instruction. Section C begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# WAR CHANT

NA-HU-WAI)

SCORED BY  
**MURPHY**

MUSIC BY  
**JOHNNY NOBLE**  
AND **LELEIOHAKU**

1st Trumpet in Bb

The musical score is written for 1st Trumpet in Bb and includes parts for several other instruments:

- Vocal:** Features a melody with accents and slurs, starting with a dynamic of *f* and moving to *mfz*.
- Cup Mute:** Plays a rhythmic accompaniment with dynamics of *mfz*.
- Hat:** Provides a steady rhythmic pattern with a dynamic of *p*.
- Guitar:** Plays a rhythmic accompaniment with a dynamic of *f*.

The score is divided into sections marked with letters in boxes: **D**, **E**, **F**, and **G**. Section **E** includes the instruction "VOCAL" and "CUP MUTE". Section **F** includes the instruction "HAT". Section **G** includes the instruction "GUITAR". The piece concludes with a final chord marked "OPEN".

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