

HAWAIIAN WAR CHANT

Piano

Moderato

MPO
339

First system of musical notation for the piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, labeled 'A Brass'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation for the piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef.

Third system of musical notation for the piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef.

Fourth system of musical notation for the piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef. A 'Sax.' marking is present above the treble staff.

Fifth system of musical notation for the piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef.

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HAWAIIAN V

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-WA

ORCH. SCORED BY
SPUD MURPH

Piano 2

B *Tutti*

mf *dim.*

C *Tpt. 8^{va} lower*

mf

Vls.

f

Tpt.

f

Tub. solo

f

D *Tutti*

f

A Masterpiece You'll Want To Play

Newell Chase's MIDNIGHT IN MAYFAIR for piano

IAR CHANT

Piano 3

HU-WAI)

MUSIC BY
JOHNNY NOBLE AND LELEIOHAKU

E VOCAL

mf
There's a sun-ny lit-tle fun-ny lit-tle mel-o-dy That was start-ed by a na-tive down in Wai-ki-ki
fa - hu - wa - i - lu - a *to - hu - wa - i - wa - i - la* *e - hu he - ne - la - a* *pi - li ko - o lu - a - la*

He would gather a crowd down be-side the sea And theyd playhis gay Ha-wai-ian Chant.
pu - tu - fu - i - lu - a *i - te to - e - la* *ha - nu li - po i - ta pa - a - la.*

Soon the oth-er lit-tle na-tives started sing-in' it And the hu-la hu-la maid-ens started swingin' it
fa - hu wa - i - lu - a *fa - hu wa - i - wa - i - la* *e - hu he - ne - la - a* *pi - li ko - o lu - a - la*

Like a trop-i-cal storm that's the way it hit Fun-ny lit-tle gay Hawai-ian Chant
pu - tu - fu - i - lu - a *i - te to - e - la* *ha - nu li - po i - ta pa - a - la.*

Ow way tah Tu. a - lan
hu *we* *ta* *hu - a - la*

Me big bad fight-in' man.
hu *we* *ta* *hu - a - la.*

Tenor 8^{va} lower

HAWAIIAN WAR CHANT

Piano 4

The musical score is written for a four-hand piano. It consists of two main sections, F and G, each with two systems of staves. Section F begins with a dynamic marking of *mf* and includes a *Tutti* marking. Section G begins with a dynamic marking of *cf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *ffz*. The piece concludes with a *Sax.s* marking.

BE SURE YOU HAVE—

Nacio Herb Brown's DOLL DANCE for piano

HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-

ORCH
SPUD

Drums

Moderato

MPO
339

The musical score for Drums is written on ten staves. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *dim* (diminuendo). Articulation includes accents and cymbal effects ('Cym.').

- Staff 1: Starts with a bass clef, 2/4 time, and a forte (*f*) dynamic. It features a series of eighth notes and rests.
- Staff 2: Labeled with a boxed 'A'. It continues the rhythmic pattern with a cymbal effect ('Cym.') and an accent.
- Staff 3: Continues the pattern with eighth notes and rests.
- Staff 4: Labeled with a boxed 'A' and 'Cym.'. It includes triplet markings (2 and 3) and a cymbal effect.
- Staff 5: Continues the pattern with eighth notes and rests.
- Staff 6: Labeled with a boxed 'B'. It includes triplet markings (2 and 3) and a *mf* dynamic.
- Staff 7: Labeled with a boxed 'B'. It includes a *mf* dynamic and a *dim* (diminuendo) marking.
- Staff 8: Labeled with a boxed 'C'. It includes triplet markings (2, 3, 4, 5) and a *mf* dynamic.
- Staff 9: Labeled with a boxed 'C'. It includes triplet markings (6) and a forte (*f*) dynamic.
- Staff 10: Labeled with a boxed 'D'. It includes triplet markings (3, 4, 5, 6) and a forte (*f*) dynamic.
- Staff 11: Labeled with a boxed 'D'. It includes a cymbal effect ('Cym.') and an accent.

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WAR CHANT

WA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
JOHNNY NOBLE
AND **LELEIOHAKU**

Drums

E VOCAL

mf

There's a sun-ny lit-tle fun-ny lit-tle mel-o-dy That was started by a na-tive down in Wai-ki-ki
Ta-hu-wa-i-la a Ta-hu-wa-i-wa-i-la e-hu-he-ne-la-a pi-li-ko-o-lu-a-la

He would gath-er a crowd — down be-side the sea And they'd play his gay Ha-wai-ian Chant.
pu-tu-tu-i-lu-a — i-te-to-e-la ha-nu-li-po-i-ta-pa-a-lai.

Soon the oth-er lit-tle na-tives started sing-in' it And the hu-la hu-la maid-ens started swingin' it
fa-hu-wa-i-la a fa-hu-wa-i-wa-i-la e-hu-he-ne-la-a pi-li-ko-o-lu-a-la

Like a trop-i-cal storm — that's the way it hit Fun-ny lit-tle gay Ha-wai-ian Chant-
pu-tu-tu-i-lu-a — i-te-to-e-la ha-nu-li-po-i-ta-pa-a-lai-

Ow way tah Tu-a-lan
Au we ta hu-a-la

Me big bad fight-in' man-
Au we ta hu-a-la.

F

mf

G

HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-I

ORCH.

SPUD

Guitar

Moderato

MPO
339

G D7 G D7 G D7 G D7 G D7
 G G G G C
 G D Fdim Gm D7 G E7+ A7 D7+ G G
 G G C G D Fdim Gm D7
 G C G Am6 G
 C G Am6 G
 B Gm D7 Gm D7 Gm D7 Gm D7 Gm D7
 mf dim
 C Gm Cm Gm
 mf
 D7 Gm D+ D7 D7(b5) Gm 2 3
 Gm Cm Gm D7 Gm D7 G
 D G7 Gdim Cm G Gdim Cm6 G Bbm6 D7
 f

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WAR CHANT

(NA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
JOHNNY NOBLE
AND **LELEIOHAKU**

E **VOCAL** **Guitar**

mf G G G G

There's a sun-ny lit-tle fun-ny lit-tle mel-o-dy That was start-ed by a na-tive down in Wai-ki-ki
 Ta-hu-wa-i-la a Ta-hu-wa-i-la e-hu-he-ne-la-a pi-li-ko-o lu-a-la

C G D7 G

He would gather a crowd down be-side the sea And they'd play his gay Ha-wai-ian chant.
 pu-tu-tu-i-lu-a i-te-to-e-la ha-nu-li-po-i-ta-pe-a-lai.

G G G G

Soon the oth-er lit-tle na-tives start-ed sing-in' it And the hu-la hu-la maid-ens start-ed swing-in' it
 ta-hu-wa-i-la a ta-hu-wa-i-wa-i-la e-hu-he-ne-la-a pi-li-ko-o lu-a-la

C G D7 G

Like a trop-i-cal storm — that's the way it hit Fun-ny lit-tle gay Ha-wai-ian Chant.
 pu-tu-tu-i-lu-a — i-te-to-e-la ha-nu-li-po-i-ta-pe-a-lai.

C G Am6 G G7

Ow way tah Tu-a-lan
 Au we he hu-a-la

C G Am6 G G9

Me big bad fight-in' man.
 Au we ta hu-a-la.

F

mf C C C C

F C G7 C Dbm6 Cm6

G

f Bb 2 3 4 Eb6 Bb Cdim Bb

Cm7 F7 Bb Cm7 Bb Cm6

Bb Fm6 Cm7 Bb Cm6 Bb Bb6 Bb

HAWAIIAN

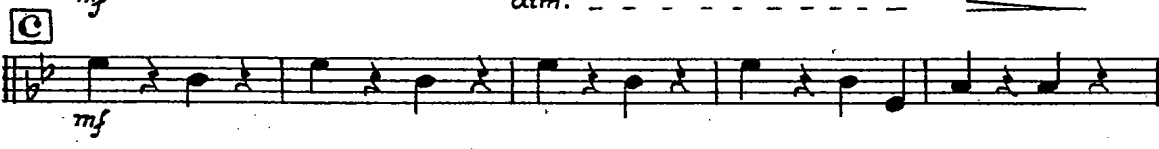
ENGLISH LYRIC BY
RALPH FREED

(TA-HU)

Bass

Moderato

MPO
339



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WAR CHANT

WA-HU-WAI)

MUSIC BY
JOHNNY NOBLE
 AND **LELEIOHAKU**

E VOCAL

Bass



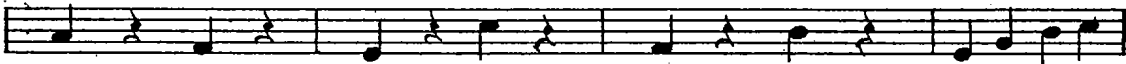
There's a sun-ny lit-tle fun-ny lit-tle mel-o-dy That was started by a na-tive down in Wai-ki-ki
 Ta-hu-wa-i-ta a Ta-hu-wa-i-wa-i la e-hu he-me la a pi-ti-ko-o lu-a la



He would gather a crowd down be-side the sea And they'd play his gay Hawai-ian chant
 pu-tu-tu-i lu-a i-te to-e la ha-nu li-po i-ta pa-a-lai.



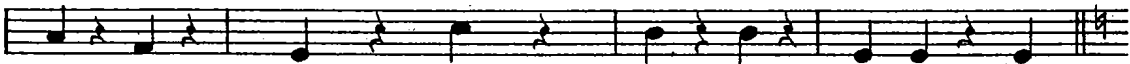
Soon the oth-er lit-tle na-tives start-ed sing-in' it And the hu-la hu-la maid-ens start-ed swing-in' it
 ta-hu wa-i ta a ta-hu wa-i wa-i la e-hu he-me la a pi-li-ko-o lu-a la



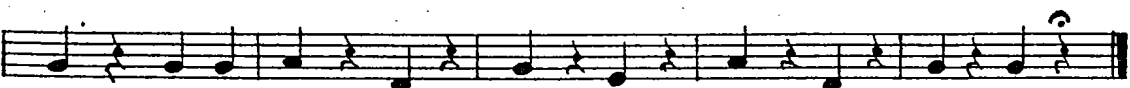
Like a trop-i-cal storm— that's the way it hit Fun-ny lit-tle gay Ha-wai-ian Chant
 pu-tu-tu-i lu-a i-te to-e la ha-nu li-po i-ta pa-a-lai.



Ow way tah Tu-a-lan-
 Au we we ta hu-a la



Me big bad fight-in' man-
 Au we we ta hu-a-la.



HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-I

ORCH.
SPUD

4th Sax Bb Tenor

Moderato

MPO
339

A

B

C

D

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WAR CHANT

WA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
JOHNNY NOBLE
AND **LELEIOHAKU**

4th Sax. Bb Tenor

E

VOCAL

F

G

MILLER SWING SERIES

Decca Record No.1710

LITTLE JOE FROM CHICAGO ★ A Spud Murphy Arrangement

HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-

3rd Saxophone
(Eb Alto)

ORCH
SPUD

Moderato

MPO
339

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The music begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes with beams, and some notes have accents.

A

Second staff of music, continuing the melody. It starts with a dynamic marking of *f* and includes a *ffz* (fortissimo) marking. The notation features eighth notes with beams and slurs.

Third staff of music, continuing the melody with eighth notes and beams.

Fourth staff of music, continuing the melody. It includes a dynamic marking of *sfz* (sforzando).

Fifth staff of music, continuing the melody with eighth notes and beams.

Sixth staff of music, continuing the melody with eighth notes and beams.

B

Seventh staff of music, continuing the melody. It starts with a dynamic marking of *mf* (mezzo-forte) and includes a *dim.* (diminuendo) marking.

C

Eighth staff of music, featuring a triplet of eighth notes. It includes dynamic markings of *mfz* and *f*.

Ninth staff of music, featuring a triplet of eighth notes. It includes dynamic markings of *mfz*.

D

Tenth staff of music, continuing the melody. It starts with a dynamic marking of *f*.

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WAR CHANT

WA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
JOHNNY NOBLE
AND **LELEIOHAKU**

3rd Saxophone Eb Alto

E Vocal

The musical score consists of several staves. The first four staves are vocal lines, starting with a key signature of one sharp (F#) and a common time signature. The fifth staff is a saxophone line with a key signature change to two sharps (F# and C#) and a 7-measure rest. The sixth and seventh staves are saxophone lines with a key signature change to one sharp (F#) and dynamic markings of *f* and *fz*. The eighth staff is a saxophone line with a key signature change to one sharp (F#) and a *fz* marking. The ninth staff is a saxophone line with a *Soli* marking and a *fz* marking.

MILLER RHYTHM SERIES

Fred Waring's All-Time Favorite

SLEEP • *A Spud Murphy Arrangement*

HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-I)

2nd Saxophone
(Bb Tenor)

ORCH.
SPUD

MPO
339

Moderato

Tpb Solo

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WAR CHANT

NA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
JOHNNY NOBLE
AND **LELEIOHAKU**

2nd Saxophone B \flat Tenor

The musical score is written for a 2nd Saxophone B \flat Tenor. It consists of four main sections labeled D, E, F, and G. Section D begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. Section E includes a vocal line with a dynamic of *f* and a *mf* section. Section F is marked *(ad lib.)* and *f*. Section G includes dynamics of *f*, *fz*, and *sfz*. The score concludes with a *sol \circ* marking and a final *sfz* dynamic. The notation includes various rhythmic values, slurs, and accents.

MILLER HAWAIIAN SERIES

An All Time Hawaiian Favorite

On The Beach At Waikiki • A Spud Murphy Arrangement

HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-

ORCH
SPUD

1st Saxophone
(Eb Alto)

Moderato

MPO
339

Musical score for 1st Saxophone (Eb Alto). The score consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a section marker **A**. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *f* and a section marker **SOLO**. The sixth staff ends with a double bar line and a key signature change to two sharps (F#, C#).

B Change to B^b Clarinet
4

C
(B^b Clar.)

Musical score for B^b Clarinet. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *f* and *mf*. The fourth staff has a dynamic marking of *mf*.

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WAR CHANT

(NA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
JOHNNY NOBLE
AND **LELEIOHAKU**

1st Saxophone
(Eb Alto)

D Change to Eb Alto Sax. 4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A box containing the letter 'D' is placed above the staff, with the instruction 'Change to Eb Alto Sax.' and the number '4' below it. The second staff is marked 'VOCAL (Eb Alto)' and 'mf'. The third staff has a 'mf' dynamic marking. The fourth staff has a 'Text Sax. Solo.' marking. The fifth staff is marked 'f'. The sixth staff has a 'fz' dynamic marking. The seventh staff has a 'fz' dynamic marking. The eighth staff has a 'fz' dynamic marking. The ninth staff has a 'fz' dynamic marking. The tenth staff has a 'Solo' marking and a 'fz' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and accents.

MILLER HAWAIIAN SERIES

An All Time Hawaiian Favorite

On The Beach At Waikiki • A Spud Murphy Arrangement

HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-I)

2nd Trombone

ORCH
SPUD

Moderato

MPO
339

The musical score consists of ten staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various performance instructions: 'MUTED' on the 5th staff, 'HAT' and 'OPEN' on the 7th staff, and 'SOLI' on the 8th staff. Dynamic markings include 'f' (forte), 'mfz' (mezzo-forte), and 'dim.' (diminuendo). Section markers A, B, C, and D are placed at the beginning of the 2nd, 6th, 7th, and 9th staves respectively. The score concludes with a double bar line and a key signature change to one flat (F).

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WAR CHANT

WA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
**JOHNNY NOBLE
AND LELEIOHAKU**

2nd Trombone

E VOCAL CUP MUTE

F HAT

G

MILLER RHYTHM SERIES

A Favorite Request Number

DIANE • *A Larry Clinton Arrangement*

HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-V

ORCH.

SPUD

1st Trombone

MPO 339

Moderato

A

f

f

1 MUTED

1 OPEN

B

mf

dim.

C

2 HAT

1

2 OPEN

mfz

mfz

f

2

1

2 SOLO

mfz

mfz

D

f

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WAR CHANT

(NA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
JOHNNY NOBLE
AND **LELEIOHAKU**

1st Trombone

E VOCAL CUP MUTE

F HAT

G

MILLER RHYTHM SERIES

A Hit On Every Program

CHARMAINE • *A Larry Clinton Arrangement*

HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-I

ORCH.
SPUD

3rd Trumpet in Bb

Moderato

MPO
339

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes a dynamic marking of *f* and a first ending bracket labeled 'A'. The second system continues the melodic line with *f* dynamics. The third system also features *f* dynamics and includes a fourth ending bracket. The fourth system is marked '1 MUTED' and contains a first ending bracket. The fifth system is marked '1 OPEN' and contains a first ending bracket. The sixth system begins with a key signature change to one sharp (F#) and includes dynamics of *mf* and *dim.*, along with a first ending bracket labeled 'B'. The seventh system is marked 'C' and contains a first ending bracket labeled '7'. The eighth system is marked 'D' and contains a first ending bracket labeled '8'. The score concludes with a final key signature of two sharps.

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WAR CHANT

(WA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
JOHNNY NOBLE
AND **LELEIOHAKU**

3rd Trumpet in Bb

E VOCAL

CUP MUTE

mfz

mfz

mfz

mfz

OPEN

F HAT

p

OPEN

G

f

f

f

The musical score is written for a 3rd Trumpet in Bb. It consists of several systems of music. The first system is marked 'E' and 'VOCAL', with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes a 'CUP MUTE' instruction and dynamics of 'mfz'. The second system continues the vocal line with 'mfz' dynamics. The third system also continues the vocal line. The fourth system is marked 'OPEN' and continues the vocal line. The fifth system is marked 'F' and 'HAT', with a dynamic of 'p'. The sixth system continues the hat part with 'OPEN' and 'mfz' dynamics. The seventh system is marked 'G' and begins a new instrumental section with a dynamic of 'f'. The eighth system continues this section with 'f' dynamics. The ninth system continues with 'f' dynamics. The tenth system concludes the section with 'f' dynamics.

MILLER RHYTHM SERIES

Why Wait for a Request? PLAY - NOW -

Do You Ever Think Of Me? • *A Larry Clinton Arrangement*

HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-

ORCH

SPUD

2nd Trumpet in Bb

Moderato

MPO
339

The musical score consists of five systems of music for the 2nd Trumpet in Bb. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), as well as performance instructions like 'MUTED' and 'CUP MUTE'. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a dynamic of *f*. Section B starts with a dynamic of *mf*. Section C includes a 'dim.' (diminuendo) instruction. Section D starts with a dynamic of *f*. Section E is marked 'VOCAL' and starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

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WAR CHANT

WA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
JOHNNY NOBLE
AND **LELEIOHAKU**

2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a '2' above the staff and a 'mfz' dynamic. The second staff has a '1' above the first measure and a '2' above the second measure, with 'mfz' below. The third staff has a '2' above the first measure. The fourth staff has a '3' above the first measure and 'OPEN' above the final measure. The fifth staff has a boxed 'F' above the first measure, 'HAT' above the first measure, and 'p' below. The sixth staff has 'OPEN' above the first measure. The seventh staff has a boxed 'G' above the first measure and 'f' below. The eighth staff has 'f' below. The ninth staff has 'f' below. The tenth staff has 'f' below. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fourth staff.

MILLER RHYTHM SERIES

ROSE ROOM • *A Larry Clinton Arrangement*

HAWAIIAN

ENGLISH LYRIC BY
RALPH FREED

(TA-HU-I

1st Trumpet in Bb

ORCH.
SPUD

MPO
339

Moderato

The musical score consists of ten staves of music for the 1st Trumpet in Bb. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score is divided into three sections: Section A (staves 1-5), Section B (staves 6-7), and Section C (staves 8-10). Section A begins with a forte (f) dynamic. Section B includes a 'Muted' instruction and an 'OPEN' instruction. Section C begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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WAR CHANT

NA-HU-WAI)

SCORED BY
MURPHY

MUSIC BY
JOHNNY NOBLE
AND **LELEIOHAKU**

1st Trumpet in Bb

The musical score is written for a 1st Trumpet in Bb. It consists of ten staves of music. The first staff is the main melody. The second staff is labeled 'VOCAL' and 'CUP MUTE', with dynamics 'f' and 'mfz'. The third staff has dynamics 'mfz'. The fourth staff has dynamics 'mfz'. The fifth staff is labeled 'HAT' and 'OPEN', with dynamics 'p'. The sixth staff is labeled 'GUITAR' and 'OPEN', with dynamics 'f'. The seventh staff has dynamics 'f'. The eighth staff has dynamics 'f'. The ninth staff has dynamics 'f'. The tenth staff has dynamics 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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KAY KYSER'S TOP TUNE

SUNRISE IN SIAM • A Spud Murphy Arrangement